

I GOT RHYTHM

From the Broadway Musical "GIRL CRAZY"

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Lively

p-mf

B \flat B \flat 6 Cm7 F7 B \flat 6 Edim Cm7 F7

I — got rhy - thm, I — got mu - sic, —

p-mf

B \flat B \flat 6 Cm7 F7 Ebm6 B \flat F7 B \flat C \sharp dim F7

I — got my man Who could ask for an - y - thing more?

B \flat B \flat 6 Cm7 F7 B \flat 6 Edim Cm7 F7 B \flat B \flat 6

I — got dais - ies — In — green pas - tures, — I — got

Cm7 F7 Ebm6 B \flat F7 B \flat D7 Am7

my man Who could ask for an - y - thing more? Old — Man

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes guitar chord diagrams above the treble clef. The tempo is marked 'Lively' and the dynamic is 'p-mf'. The key signature has two flats (B-flat major). The lyrics are: 'I got rhythm, I got music, I got my man Who could ask for anything more? I got daisies In green pastures, I got my man Who could ask for anything more? Old Man'.

Fm6 D7 G D+ Dm G7 C7 Gm7 Ebm6 C9

Troub - le, - I - don't mind him, - You - won't find him -

C7-5 F7 C7 F7 Bb Bb6 Cm7 F7 Bb6 Edim

'Round my door. I - got star - light, I - got

Cm7 F7 Bb Bb6 Cm7 F7 Ebm Bb Fm

sweet dreams, I - got my man - Who could ask for an - y - thing

G7 C7 F7 1. Bb Ab Gb Db 2. Bb

more, Who could ask for an - y - thing more? more?