

ԱՅՇ: Եւ մտառ զՅիսուՇ մտառ ՂԻՄՈ.

# THE ROAD GOES EVER ON

Moderately *p* B<sup>b7</sup> E<sup>b</sup>

The Road goes ev - er on and on, Down from the door where

Fmi. B<sup>b</sup> E<sup>b</sup> Fmi. Gmi. A<sup>b</sup> B<sup>b</sup> Cmi.

it — be - gan. Now far a - head the Road has gone, And I must fol - low,

*smoothly* *cresc.*

Ու մայրի՛, զձա՛ն Այս՛Շ ՂԻՄՈ՛,

մա ՚ն ճ լըն՝ Թառնիչի ~ 2.

B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>b</sup>mi.<sup>6</sup> E<sup>mi.</sup>

*poco f* if I can, Pur - su - ing it with wear - y feet, Un - til it joins some *rit.*

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: B-flat, E-flat, A-flat, E-flat, A-flat, B-flat, E-flat, A-flat. Above the notes are the chords B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>b</sup>mi.<sup>6</sup>, and E<sup>mi.</sup>. The lyrics are: "if I can, Pur - su - ing it with wear - y feet, Un - til it joins some". The piano accompaniment consists of two staves (treble and bass clefs) with chords and single notes. The tempo/mood is marked *poco f* and *rit.*

Fmi.<sup>7</sup> *p* a tempo E<sup>7</sup> E<sup>b</sup> F F<sup>#</sup> G A<sup>b</sup>

larg - er way, Where man - y paths and er - rands meet. And

The second system of music continues the vocal line and piano accompaniment. The vocal line notes are: F, mi., A, B, C, D, E, F, G, A. Above the notes are the chords Fmi.<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>, F, F<sup>#</sup>, G, and A<sup>b</sup>. The lyrics are: "larg - er way, Where man - y paths and er - rands meet. And". The piano accompaniment continues with chords and notes. The tempo/mood is marked *p* a tempo.

*rit.* A<sup>b</sup> Dmi. a tempo B<sup>7</sup> E<sup>b</sup> Fmi. B<sup>b7</sup> E<sup>b</sup>

whith - er then? *p* The Road goes

The third system of music concludes the vocal line and piano accompaniment. The vocal line notes are: A, B, C, D, E, F, G, A. Above the notes are the chords A<sup>b</sup>, Dmi., B<sup>7</sup>, E<sup>b</sup>, Fmi., B<sup>b7</sup>, and E<sup>b</sup>. The lyrics are: "whith - er then? The Road goes". The piano accompaniment continues with chords and notes. The tempo/mood is marked *rit.*, *a tempo*, and *p*.

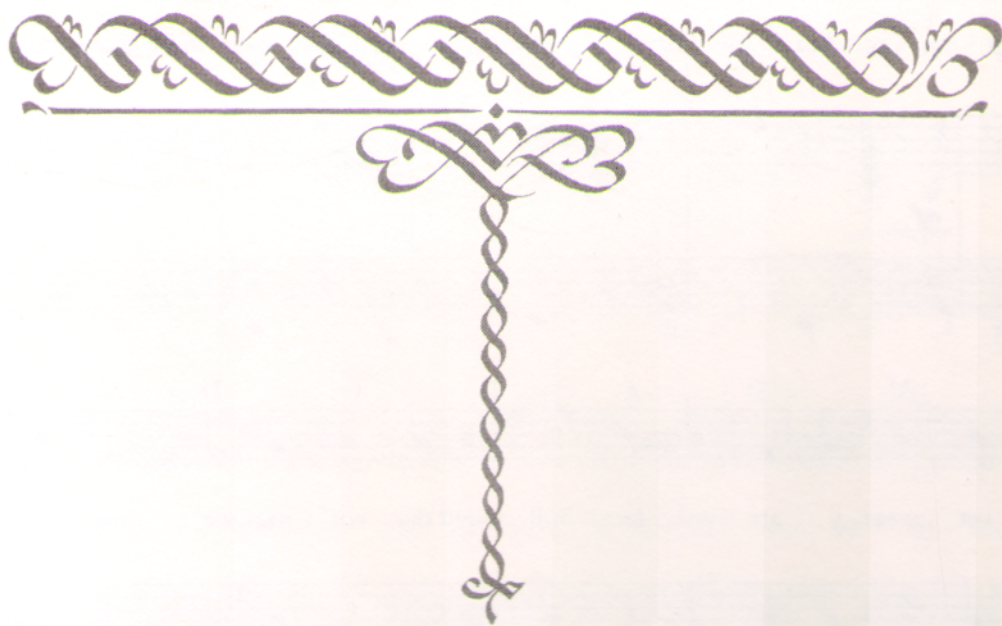
Ե լառնալի Երտեւորա՛ Յիւրալի

բառս անցիւն. ստանալ անցիւն յառաջ

Fmi. B<sup>b</sup> E<sup>b</sup> Fmi. Gmi. A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> Fmi. B<sup>b</sup>

ev - er on and on, And whith-er then? I can not say.

*pp* *poco rit.*



Է՛ն: Ե՛ն անցիւնս բառս անցիւն. ստանալ